

ラブロマ

アクターン
KC-139



とよ田みのる

MIMI TOYODA PRESENTS

ラブロマ

とよ田みのる

MIMI TOYODA PRESENTS

角川

新話 55722-30

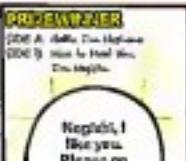
ISBN4-06-314330-9

C9979 ¥505E (0)



講談社
アクターン/KC
定価・本体505円(税別)

INDEX





This is my first tankobon.
I'm very happy.



COOSEN.COM

Let's put some texture
on this basic, flat card



Portrait



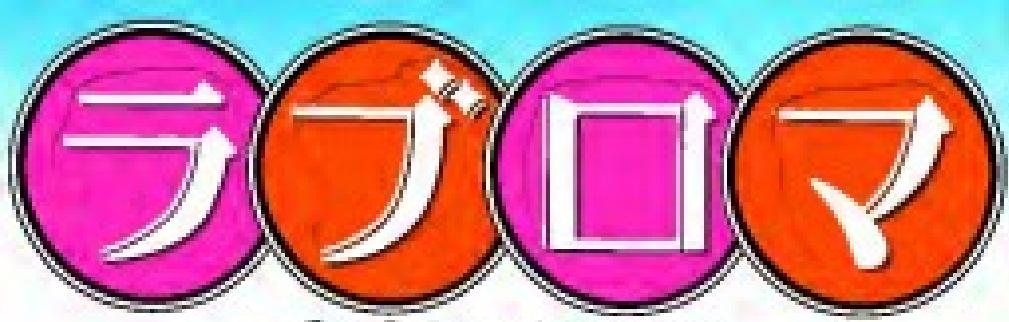
Portrait



Portrait



Portrait



とよ田みのる

MINGU TOYODA PRESENTS



Translated by
CARLOS ALMÁZ

1

Edited by
MICHAELA

GOVERNOON



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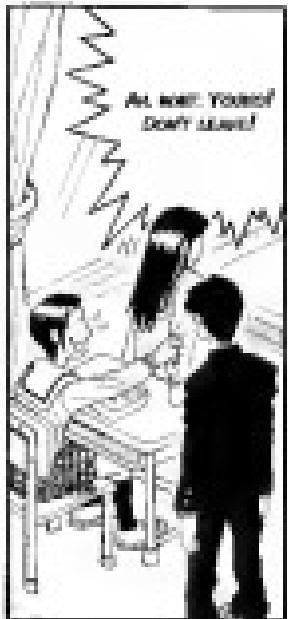




Demo Track

SIDE A Hello, I'm Hoshino





Art. 19(2) Treaty
Draft as at 1



Comments



九九

卷之三

Legal Case Report



Voodoovoodoo!



10

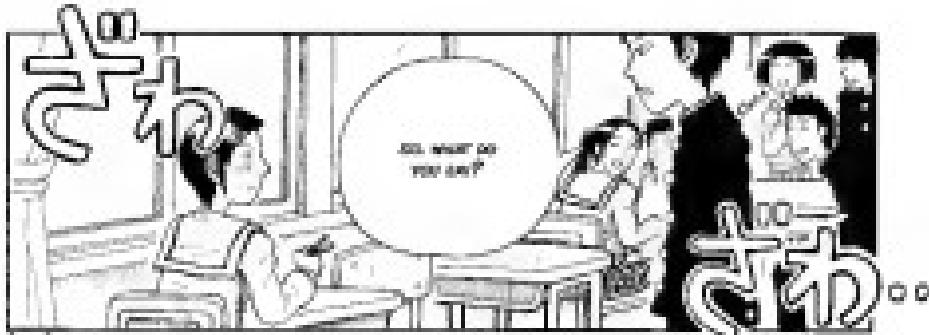


九

100

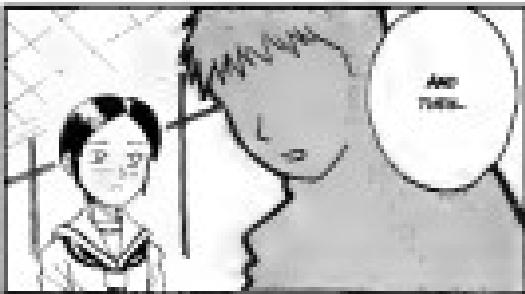
卷之三

四九

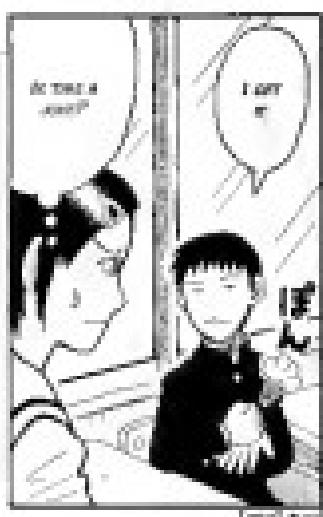
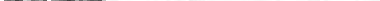


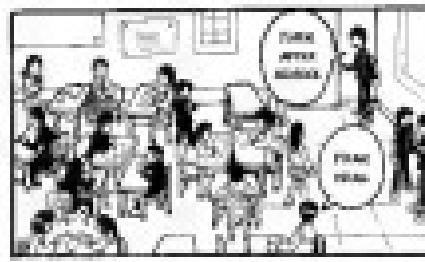
Lunch Date Conversation

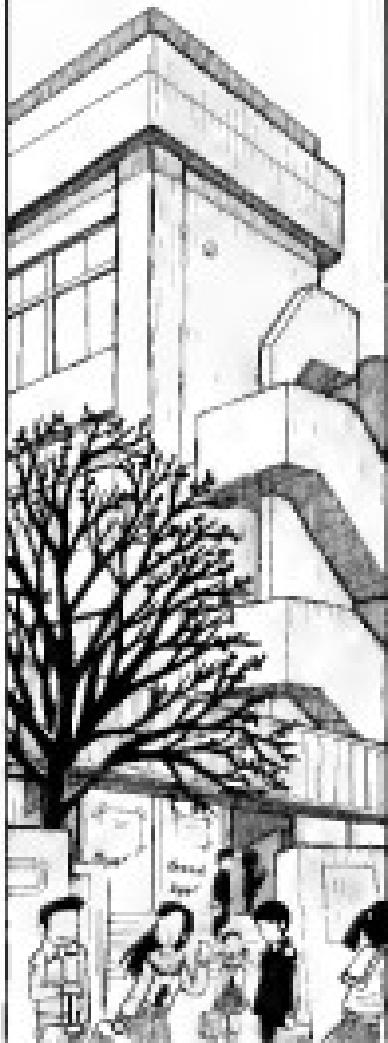
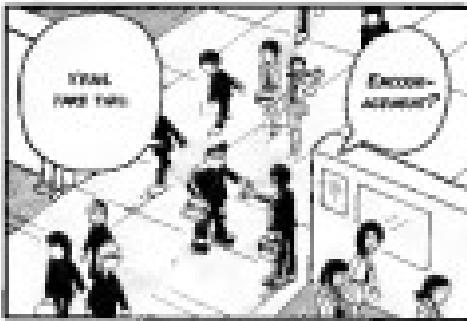


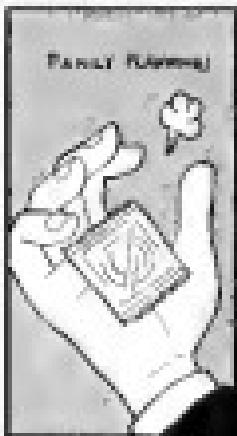


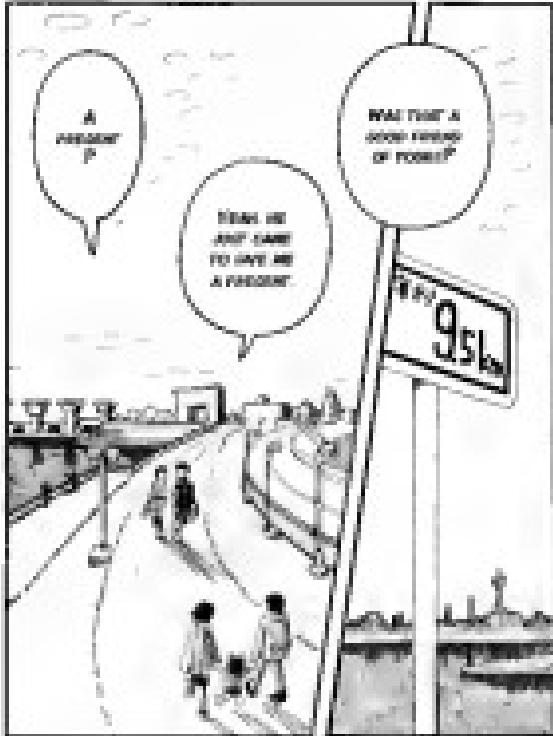










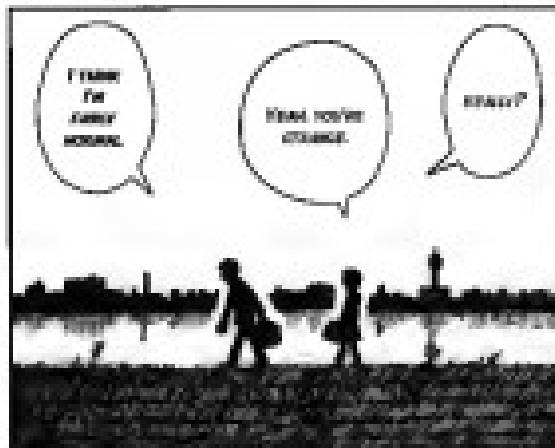
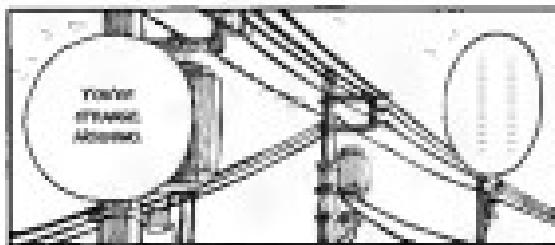


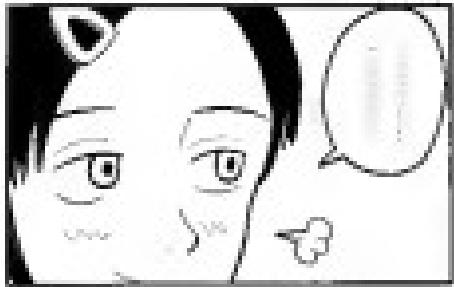
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Lori's lesson



Lori's lesson



I LOVE THAT.

YOU
ALWAYS
SPEAK
HONESTLY.

YOU'RE
LIFE AND
REASON.





SIDE B Nice to meet you, I'm Heyishi DEMO TRUCK





Last student stands



**YES!!
I PASSED
!!!!**



251	30
254	30
255	30
256	30
258	31
261	31
262	31

© 2001 COMIC GATE INC.



**I SAID
DON'T TELL
ME THAT
HERE!!!**

IT WAS LOST
AT THE EAST.

あはははははははははは

1801-1802: The First Year of the Revolution

10

Prestige
Marketing

10

WHAT I SAY FOR
CROWN AND COUNTRY
FOR THE GREAT OR-
GANISATION OF
THE PEOPLE TO OVER-





**OH, JUST
CUT IT OUT
EVERY-
ONE!!!**



ANSWER

**DON'T HIDE
PROBLEMS
THAT**

100

Please review
and answer
the following:

- 70 -

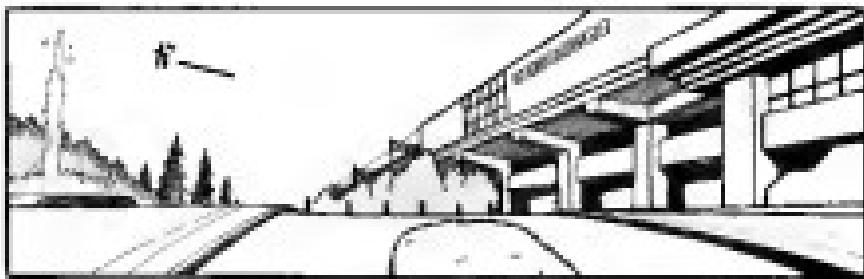


**NEXT
SUNDAY**

**JUST WHAT'S
GOING ON
HERE?**

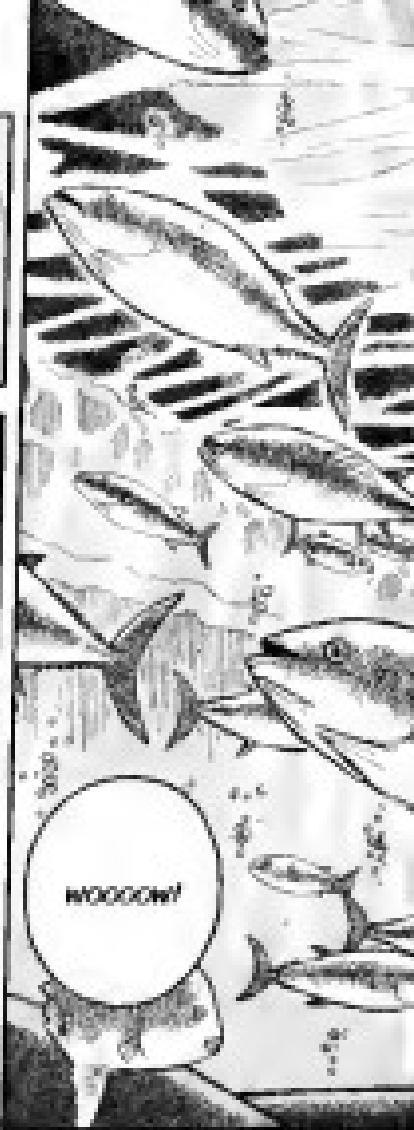
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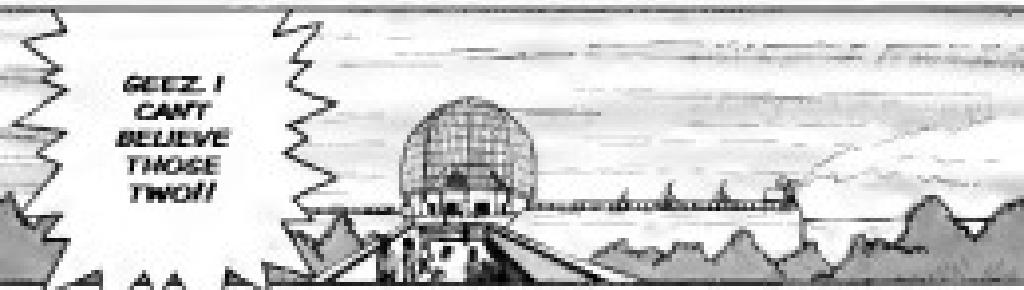
卷之三



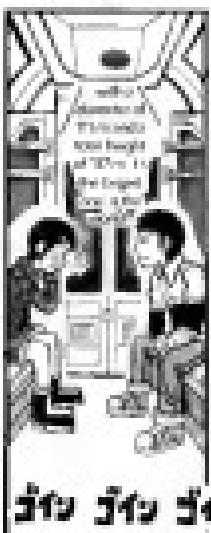
Land Measurement

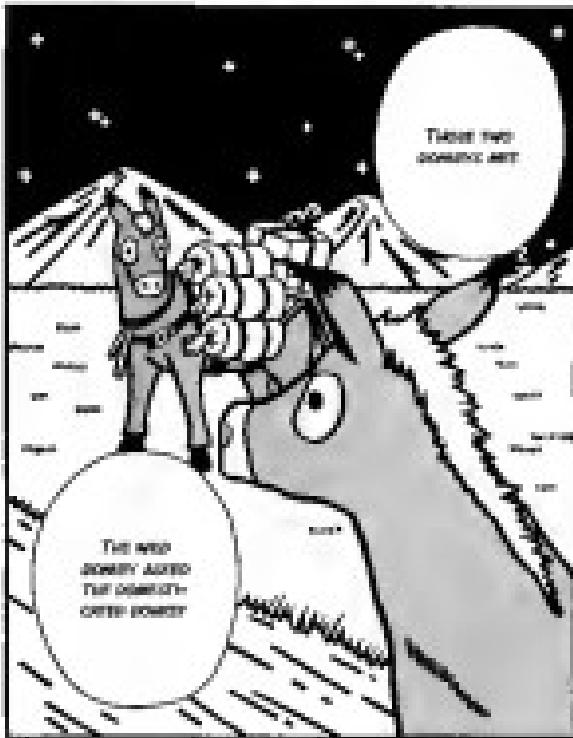












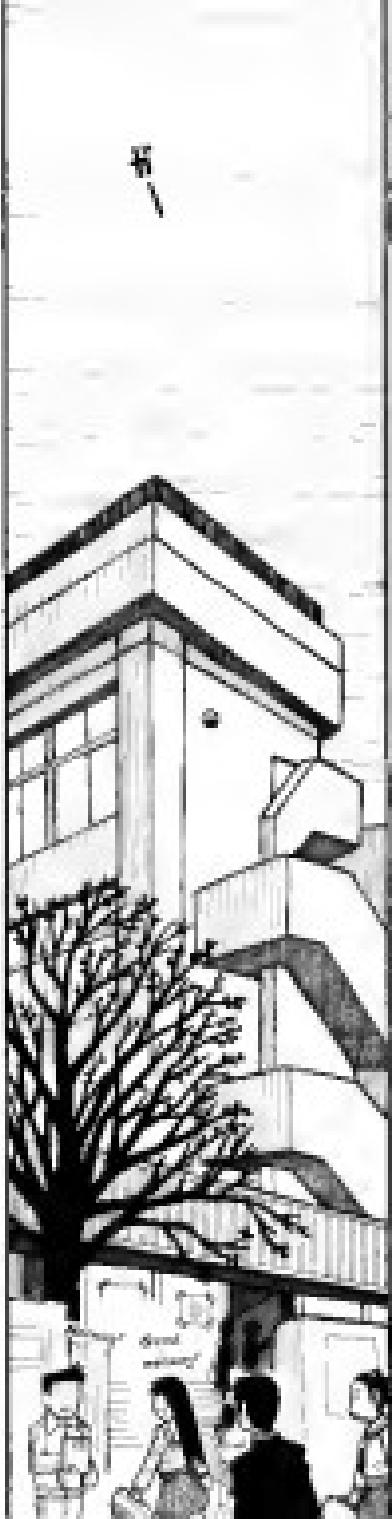
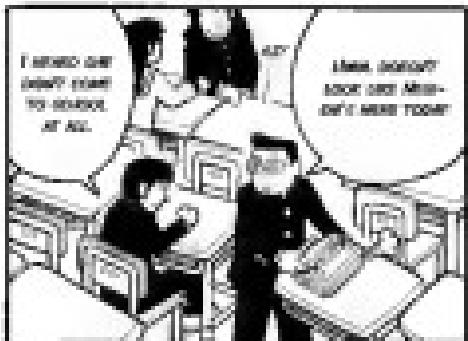




I REALLY
LIKE THAT.

BUT WITH YOU
AROUND, I CAN
BE MYSELF.







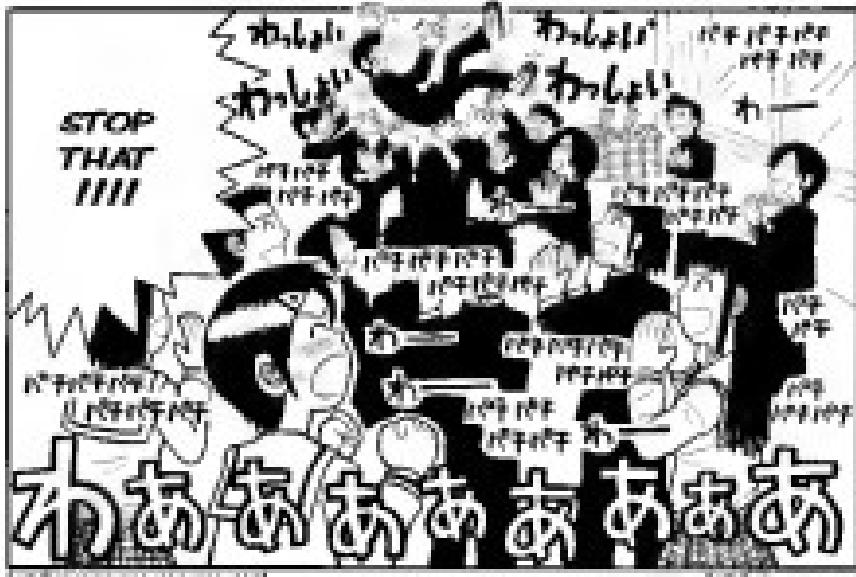
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SIDE B
End

BONUS
TRACK

エト+





100

卷之三



DÍAZ HACIA

END

END

Up to Date
Practise of
Teaching

3

三

LITERATURE NOTES

I thought a little
expansion of the
writing group would
be good.

四

10

1

3

17

10

10

6

Finally, the census got published which partly with the new short story
got it there to stay.
John B. Nefferson Brown
Washington D.C.

BUT

**I'LL DO IT
AGAIN!**

Well done.
Very well done
Excellent
Excellent

106

10

10

1

**PUT THE PROBLEMS
IN'T STOP THEM!!**

The last sentence can bring together all three parts of the sentence.

7 2020/2021

TRACER



IN THE
MIDDLE OF
CLASS...



LUNCH ROOM - SPANNING



LUNCH ROOM - SPANNING



LAST NIGHT,
FOR THE FIRST
TIME IN MY LIFE
A GUY TOOK ME
OUT WITH HIM.

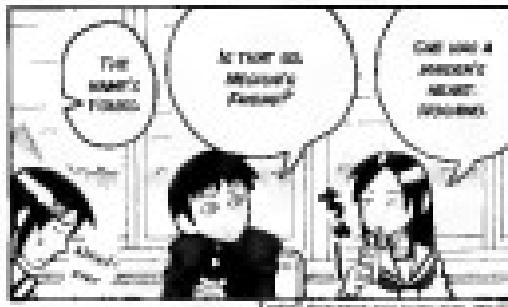






TRACK 0 **SIDE A** How to Kiss









Lotto Chaitanya



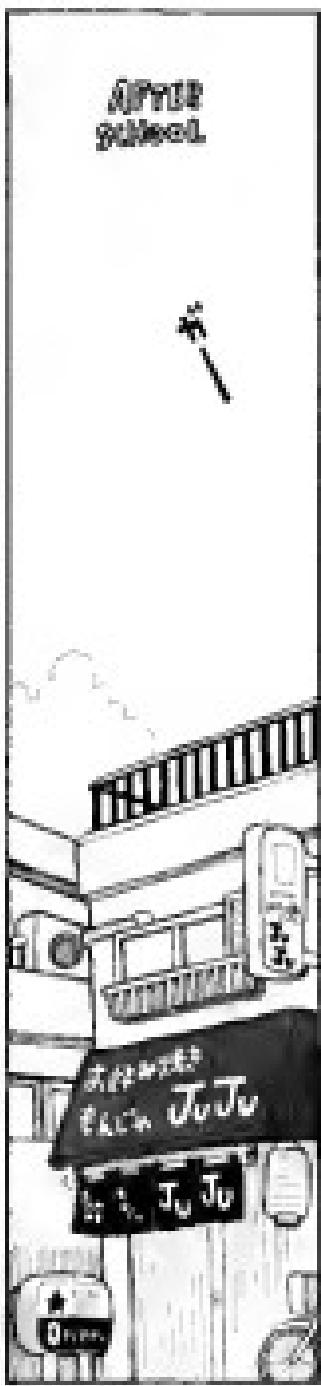
Lotto Chaitanya



Lotto Chaitanya



APPENDIX

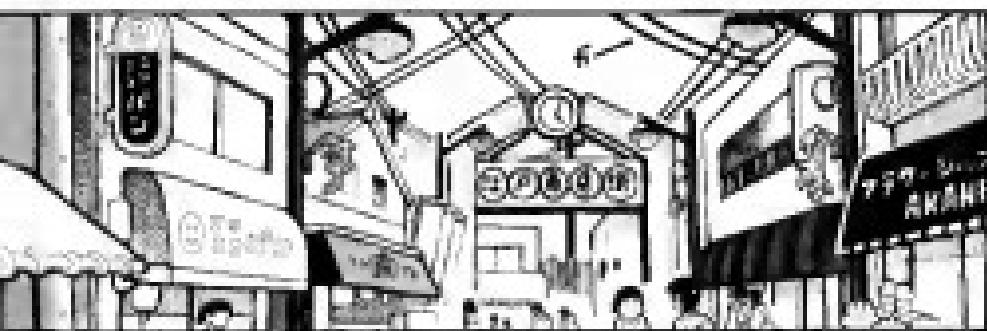


47









BEATY
DAY



LOVE AN EASY DAY MAN!

GROWTH'S
THE ONLY
CHOICE

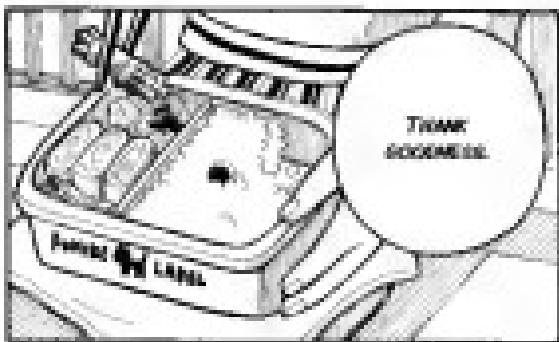
FOLLOW
JESUS CHRIST





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SIDE
A
END



To Be Continued to SIDE B!

TRACK-0

SIDE B

Negishi's Dream
Hoshino's Dream





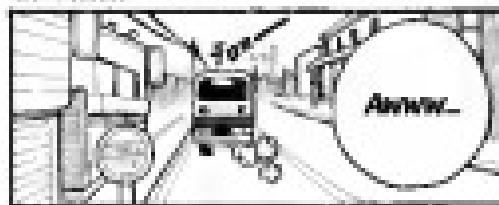
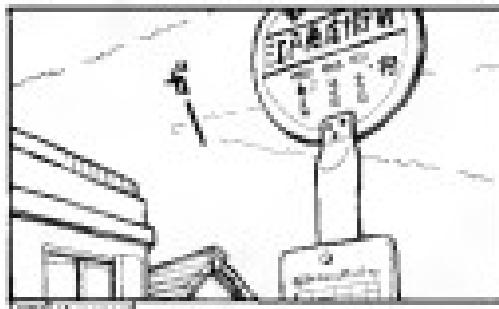


1. For our next assignment, we'll take this to a comic strip.
"Witness of Terror". The conversation with Doctor Philanthropist in
Japanese is a question on the main character's heart. Answer
this question as you have these three areas. Put no less than 1-2

















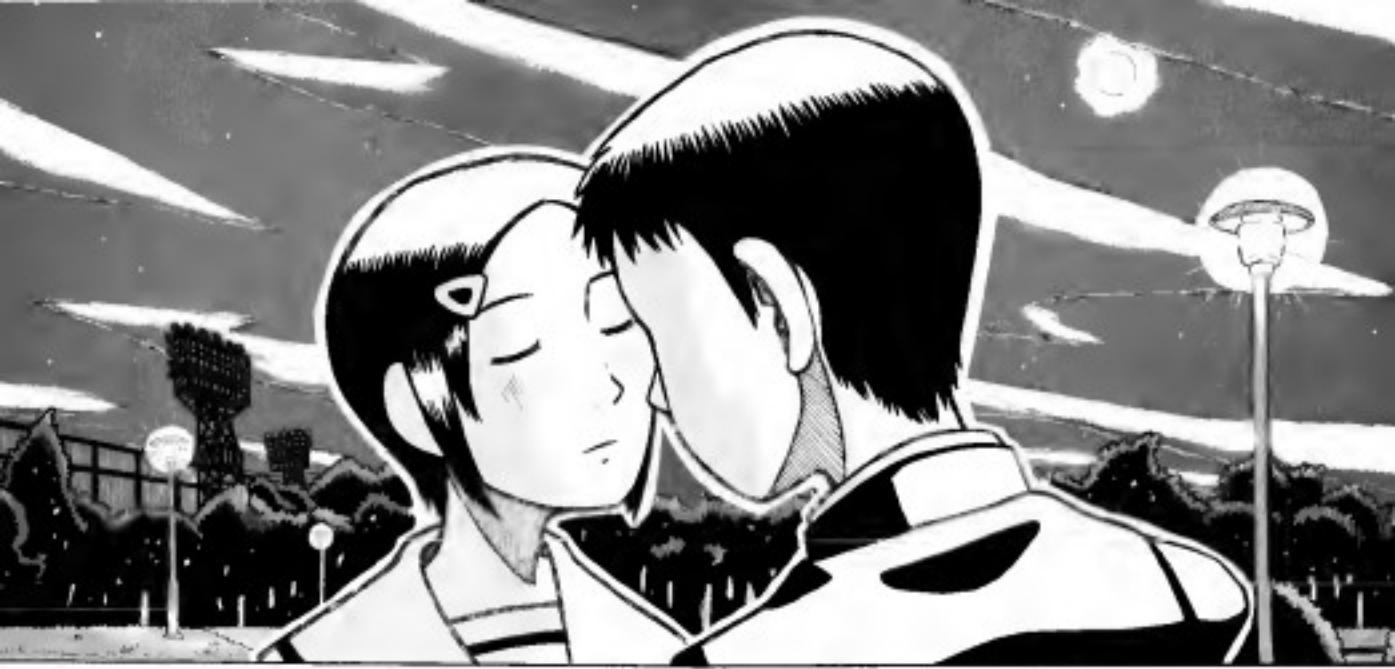


ACTUALLY,
SHOULD WE
KISS NOW?



OH







SIDE B
END



To Be Continued to

**BONUS
TRACK**

2.1.11

YOU USE IT
FOR STUFF
AND TALKING
TO THE DEAD.

THIS THING IS
CALLED A
OBIWA BOARD.

LAST CHANCE

IT'S A
OBIAWA
BOARD!

YOU AREN'T
A
KOBAYASHI-
SAN?"

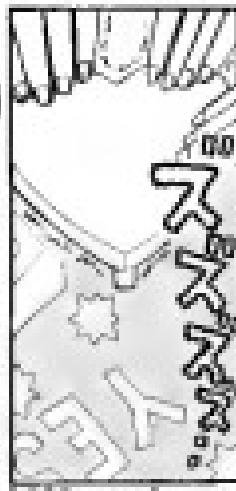
SECOND CHANCE

THAT'S
WHY YOU
BROUGHT
HER
HERE!!

I WANT TO KNOW IF
YOU AND PROGRESS
WERE ABLE TO HIDE
EACH OTHER YESTERDAY.

ANYWAY...
WHAT DO
YOU WANT
TO ASK?

"...AND OBIAWA 'OBIAWA-CHAN' BECAUSE HEAR FOR OBIAWA
IS A FORTUNE TELLER'S NAME WHICH HE COMMUNICATES WITH
THE UNIVERSE!! HE PLAYS IT WITH A LOT OF COIN AND
A PENNY WITH SPILLED COFFEE ON IT."





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MINGU TOYODA PRESENTS



1

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MICHAELA

GO OVER ONE

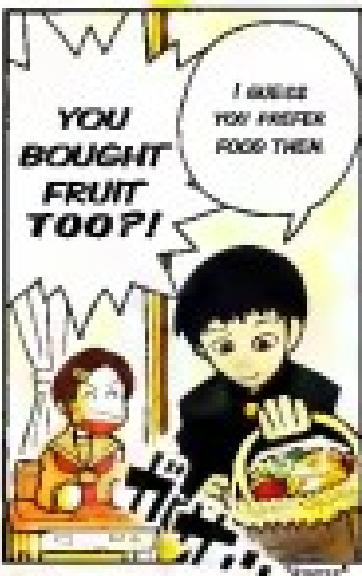
www.mingutoyoda.com

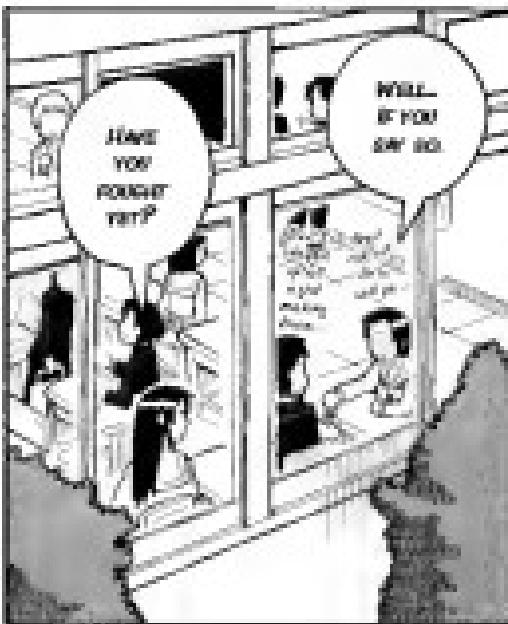
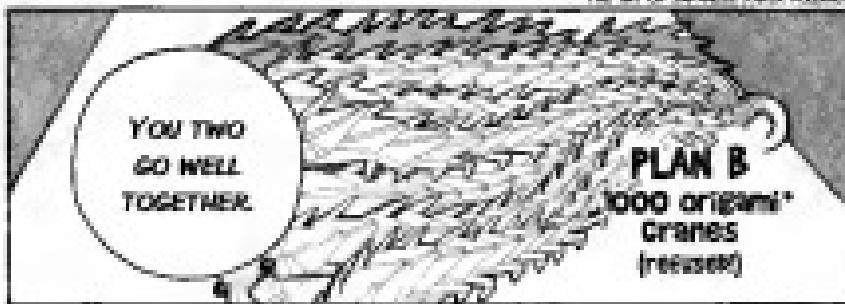


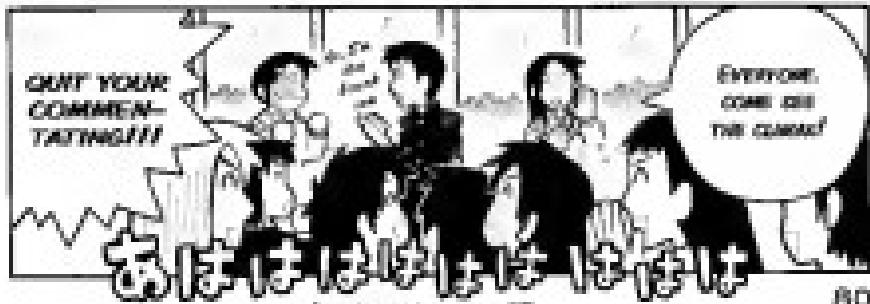
TRACK #1

The Fight and the Making Up
SIDE A The Fight and the Making Up







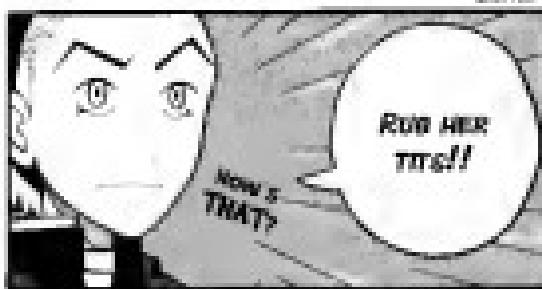


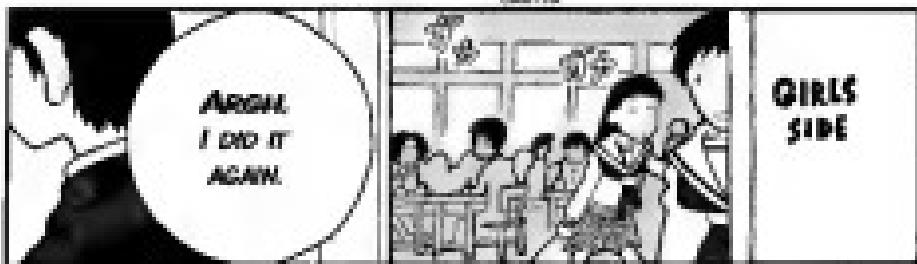


"Gomen"

















SIDE A
END

To Be Continued to SIDE B!

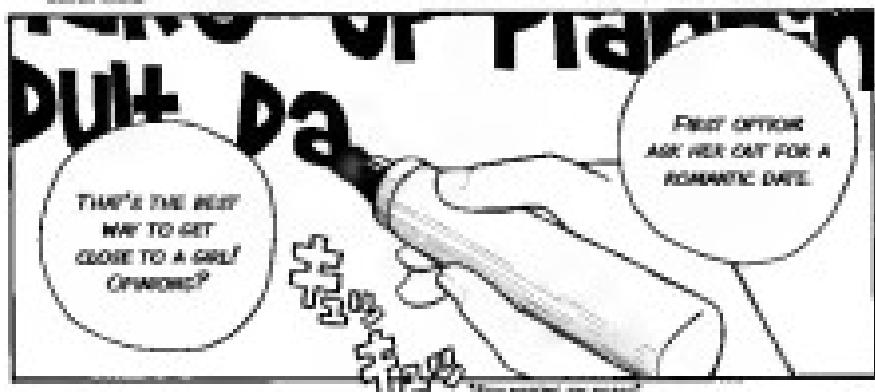
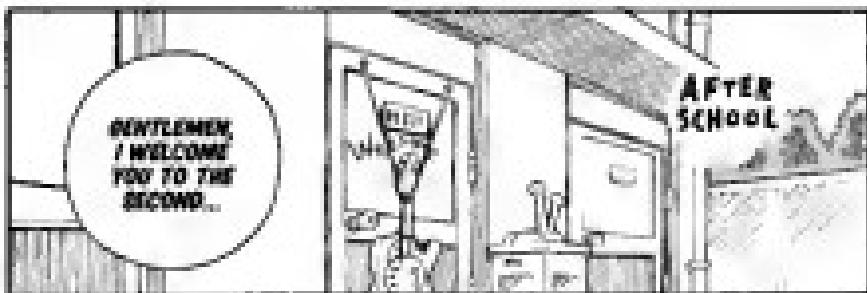
TRACE#1

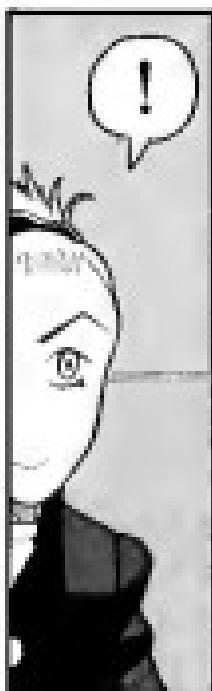
The Fight and the
Making Up

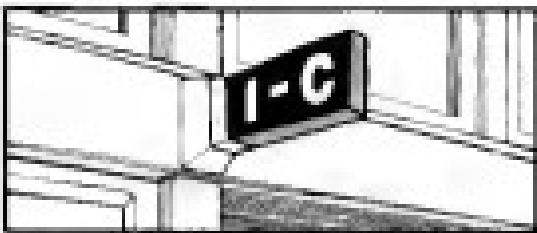
SIDE B

The Invincible Couple

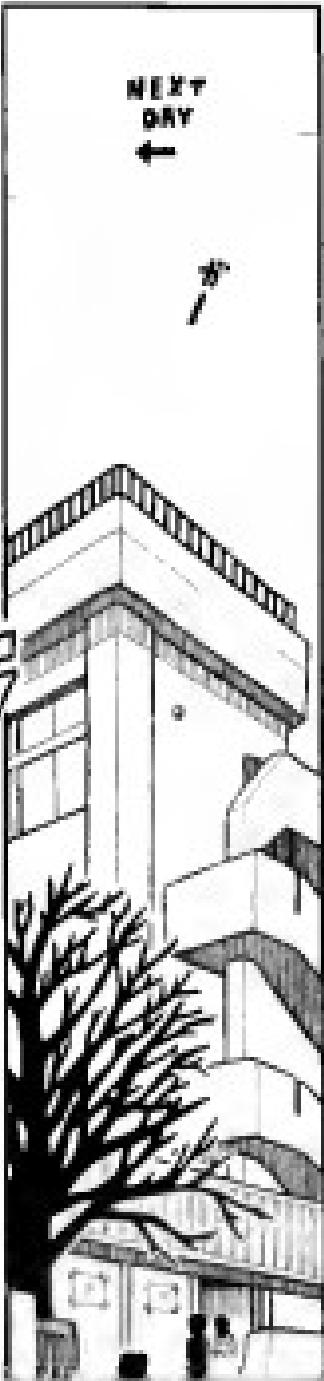








NEXT
DAY



To Negishi from I-C:

This Saturday.

Do you want to go out on a date with me?

From Hashing in 1-D

卷之三

わああああああああああ

Yankee
Playboy,
from 1-C
club

**WHAT THIS
WILL BE:
THE P/T**

は
y

De jaren
wordt de gro-
test van de
dieren (de
Reptielen).

本は咲咲咲は

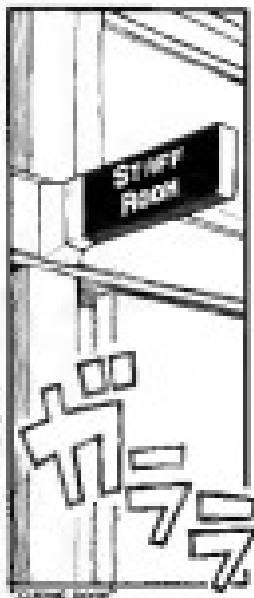


I WANT TO
TALK TO
YOU
NAGASHI.

I APOLOGIZE
FOR WHAT
EVER I'VE
SAID WRONG.

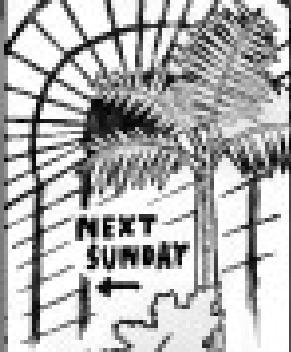
moshino
111



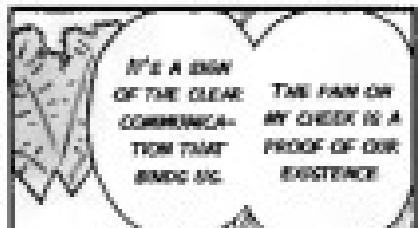












ARE YOU
STILL
TALKING
PP



L... I WANT
THAT TOO!!

THAT'S WHY I
REALLY WANT US
TO UNDERSTAND
EACH OTHER!



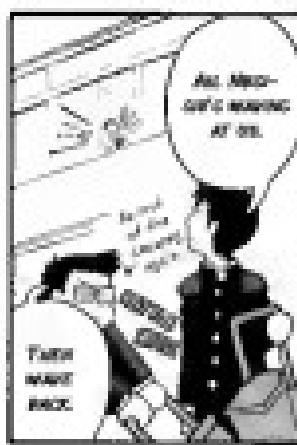
This is a pun -- the Japanese word for invincible
literally means 'no break'.



SIDE B
END

To Be Continued to...





THERMODYNAMICS

100



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**JUST SAY
THAT FROM
THE START.
THEN!!!!**

**NEGISHI, I
WANT YOU
TO MAKE ME
A BENTO.**



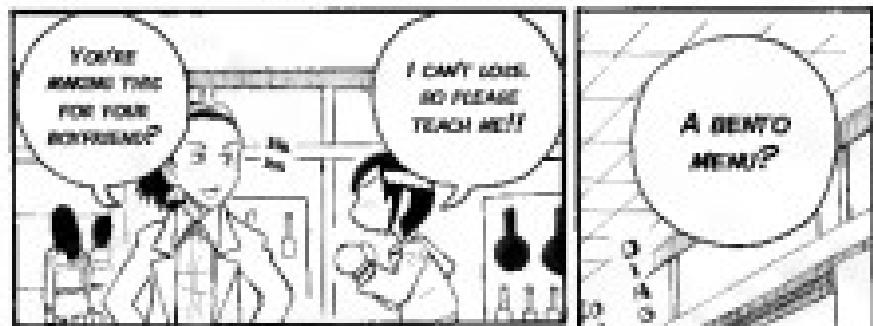










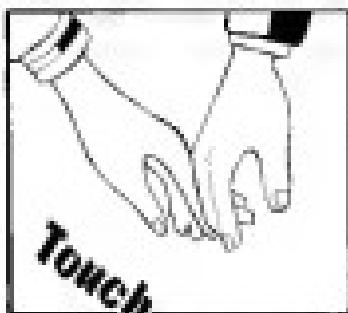


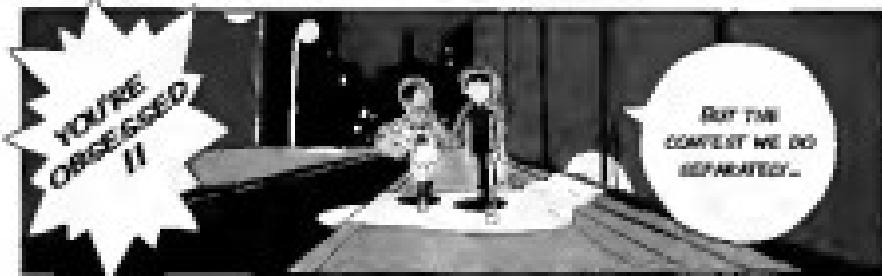






WHEN I LEARNED
THAT YOU WERE
PRACTICING FOR
TOMORROW.







←
NEXT DAY
LUNCH TIME



THIS IS
YOUR
DOING PII

ALL RIGHT,
YOU CAN HAVE
BENTO.

IT'S
 HUGE
!!!

HERE'S
MY
BENTO.

SEEING THAT I WISH I
HAD EXPENDED MORE
EFFORT ON MAKING IT,
BUT...

BUT THE STIRRED
TOFU AND
CHICKEN MIGHT
BE A LITTLE
OVERCOOKED.

I'M PRETTY CONFIDENT
ABOUT THE
PLUM-MARINATED
BEEF AND THE EGG
ROLLS.



FINE,
I'LL
JUST
TAKE
IT
OUT
!!!

I ASKED
HER TO
COME AS A
OPTIONAL
FRIEND.

WE DON'T WANT
THE OTHER
TEACHERS
THINKING WE'RE
DOING THIS?

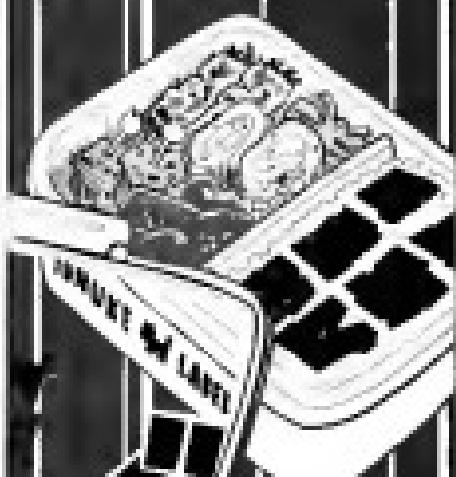
あはははははは

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HOShino

negishi



くわちゃん



おはははは
"TADA-SAN-NO-KAII"





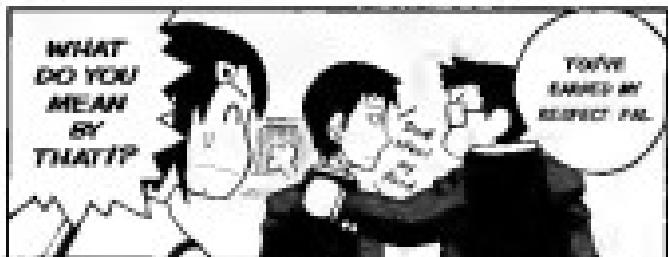
YEAH I
GUESS SO.

COMPARED TO
THAT, SOMETHING
LIKE SEANTOS IS
JUST A TRIFLE.

BUT, FOR **US**
IT'S A SERIOUS
MATTER.



TRACK 2
END



To Be Continued to ...



BONUS TRACK







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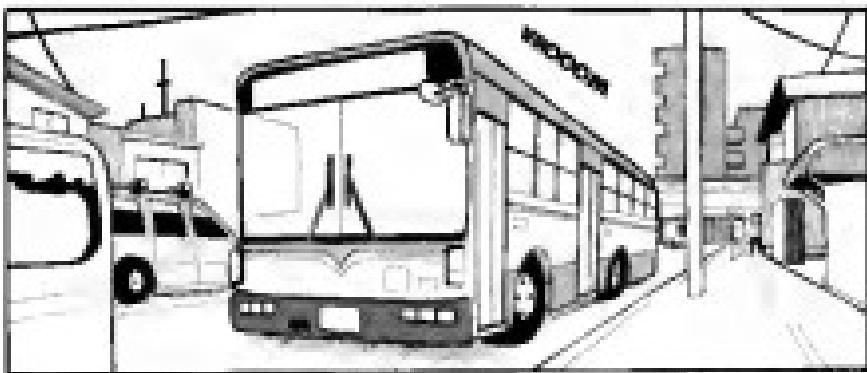
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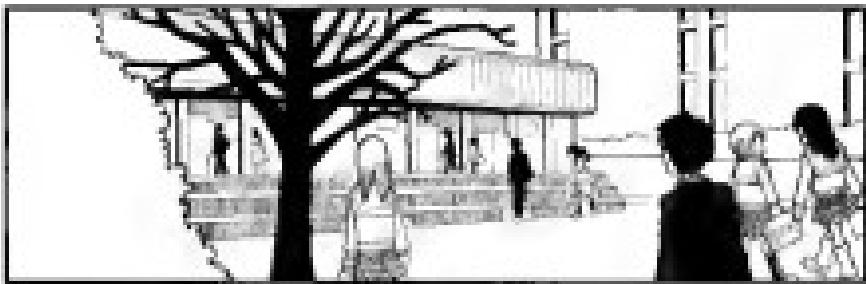
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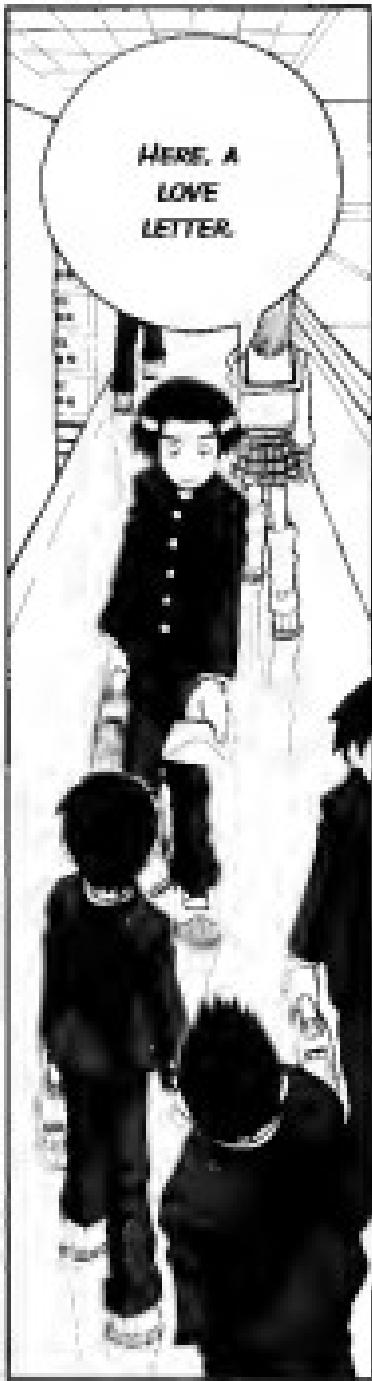


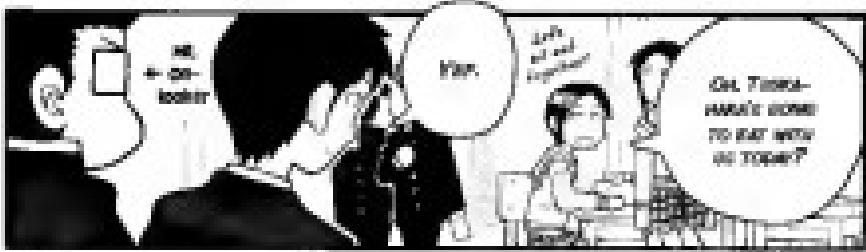
The Uneasy Love Letter

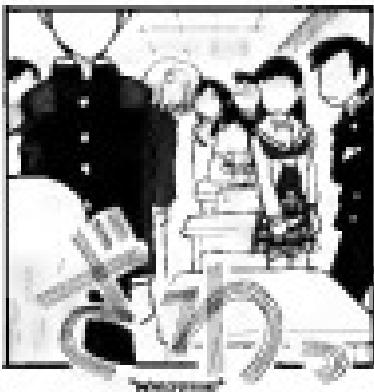














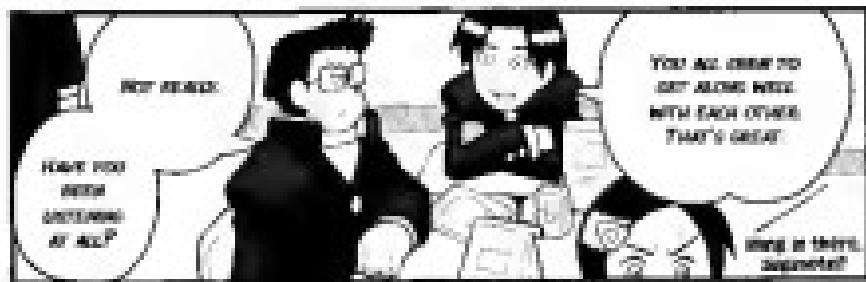






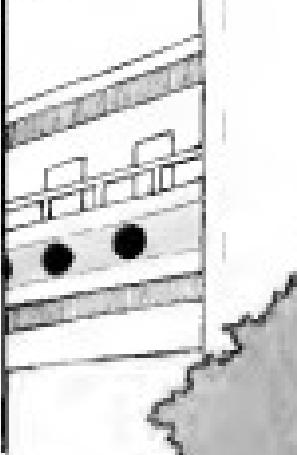
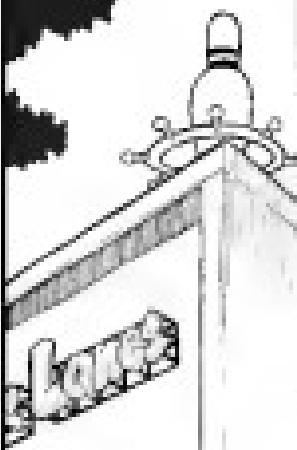
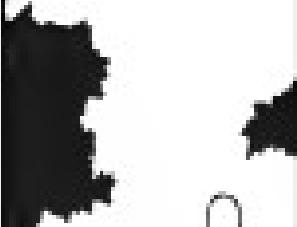


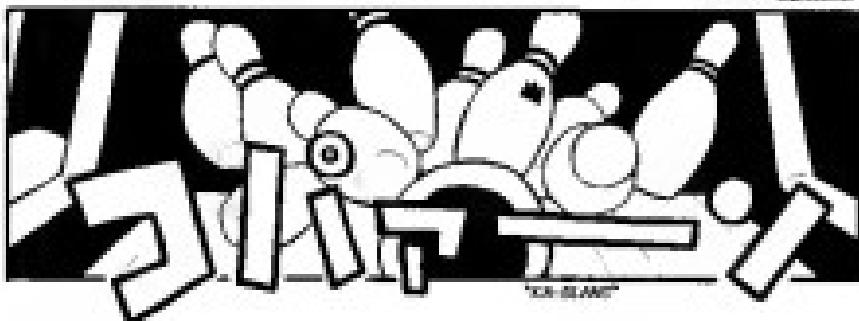
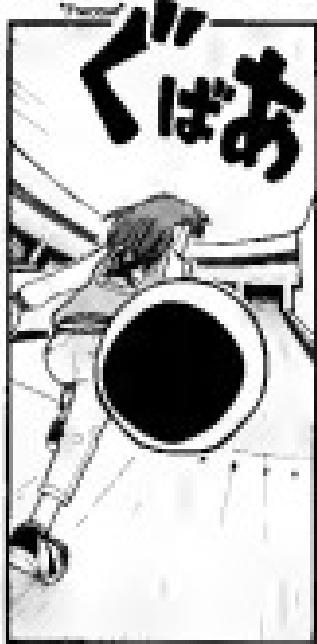




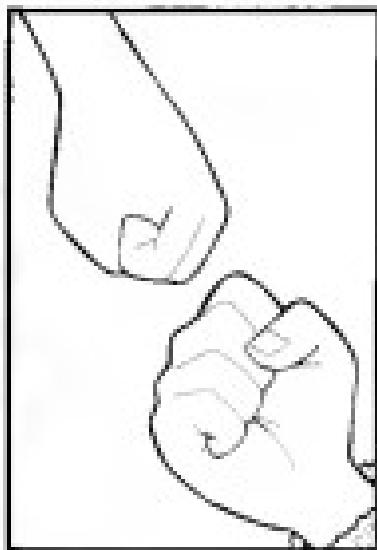


3
hours
later











"Innocent is Innocent"

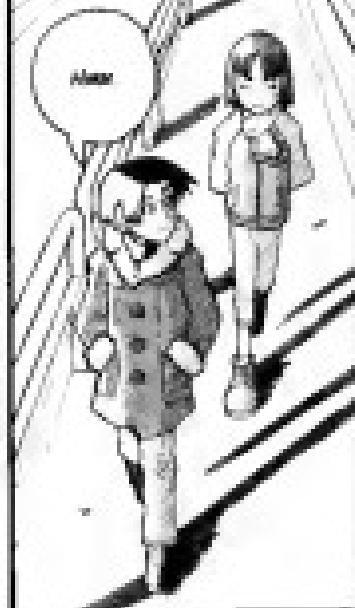
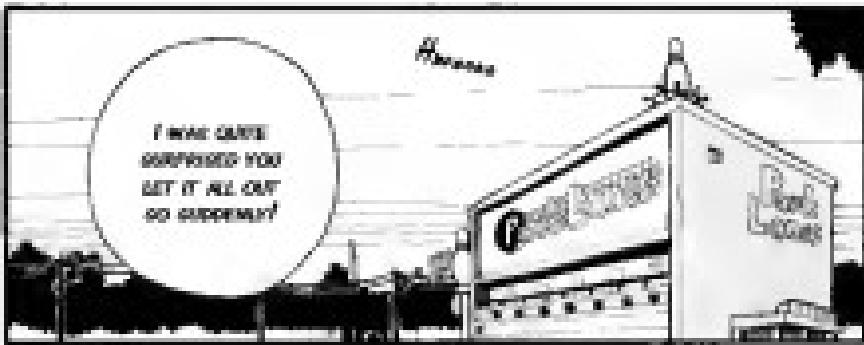


I LIKE YOU,
HOSHINO!!

WHATEVER
THE SITUATION
MAY BE.

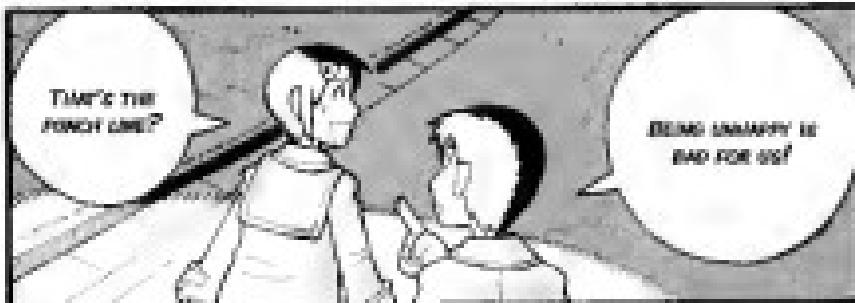


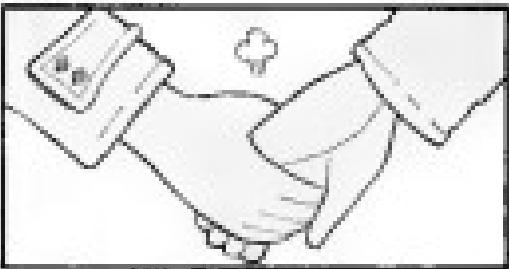
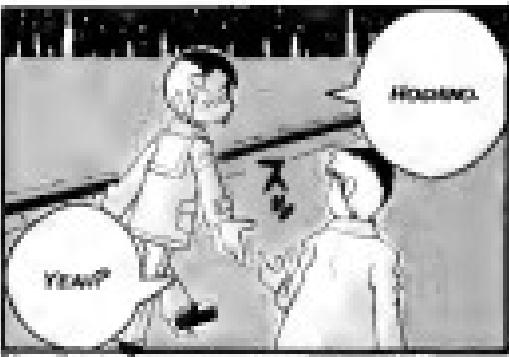












TRACK
3
END



To Be Continued to

**BONUS
TRACK**





From
then on,
in the
morning



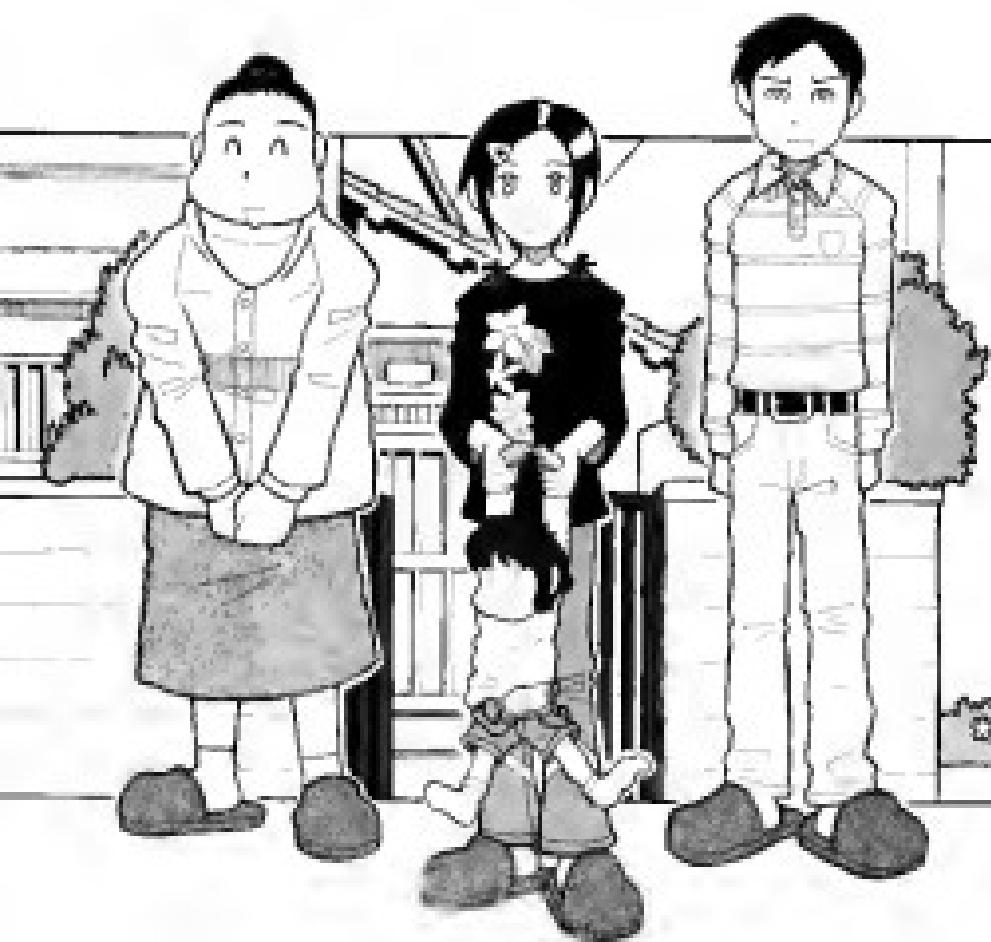
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TRACKS



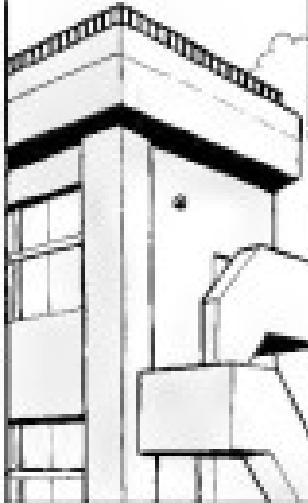
Visiting Negishi's House



"YOSHIO'S HOME"

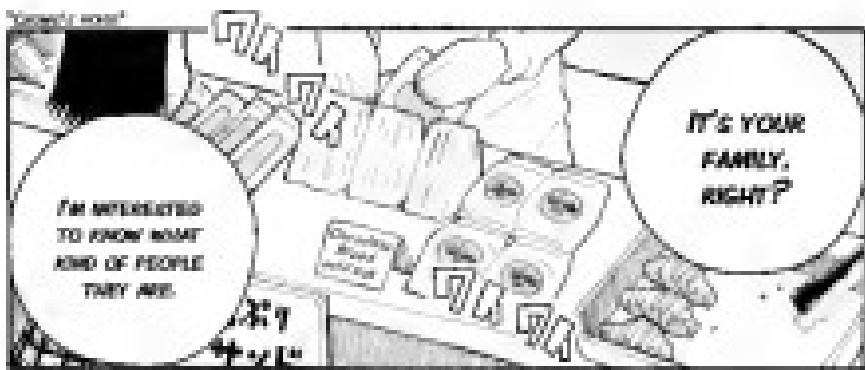


2
DAYS
BEFORE



"YOSHIO" IS A HIGH SCHOOL STUDENT AND HIGH FIVE





"DON'T WORRY"

I DON'T
WANT
IT!

PIL GAVE
YOU THIS
BARE
CHOCOLATE
BECAUSE I
BOUGHT

I HAVE ALSO
BOUGHT MY
MOTHER CON-
FIRMATION

Pop

INPE AND
THOMAS.

How do
you feel

I'M NOT
WORRIED
ABOUT THAT.

My
PARENTS
AREN'T LIKE
THAT

But, if
YOU FEEL
LIKE YOU
ALWAYS
DO.

THE
DAD'S
GODMA
TELL YOU

IF I JUST SPEAK
THE TRUTH,
EVERYTHING WILL
TURN OUT FINE

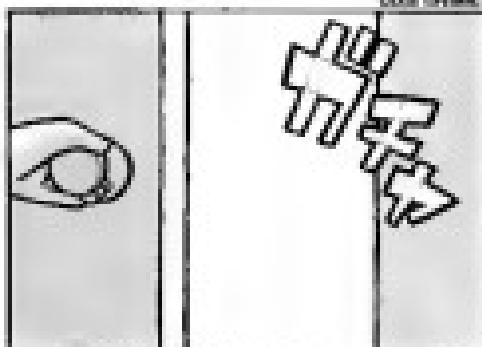
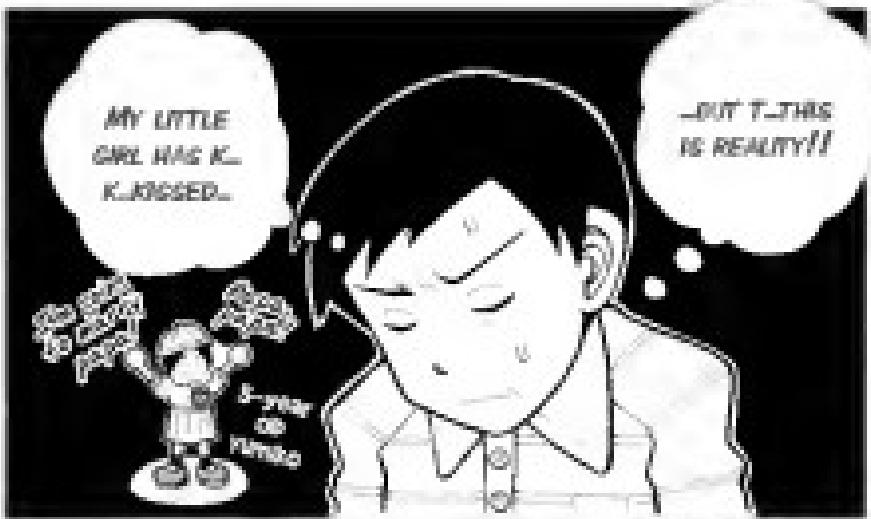
WORRIED



Face to
present



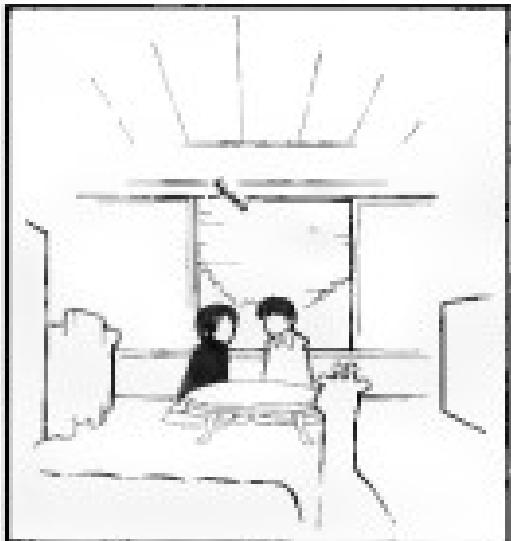




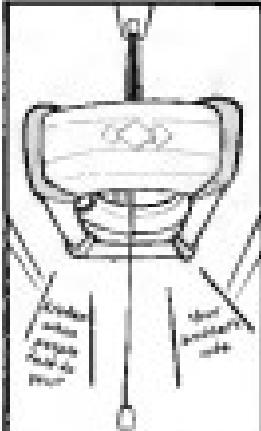


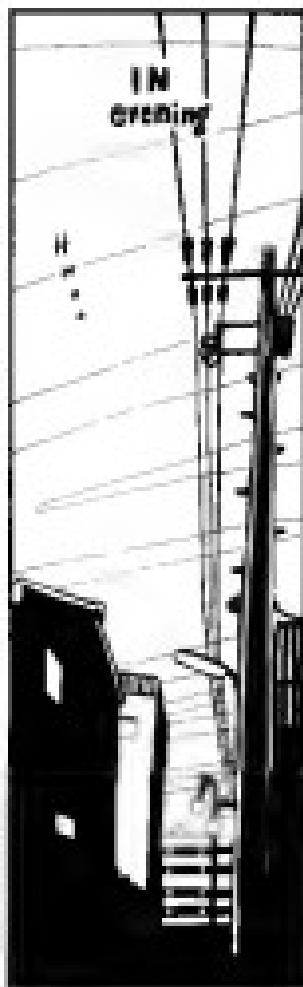








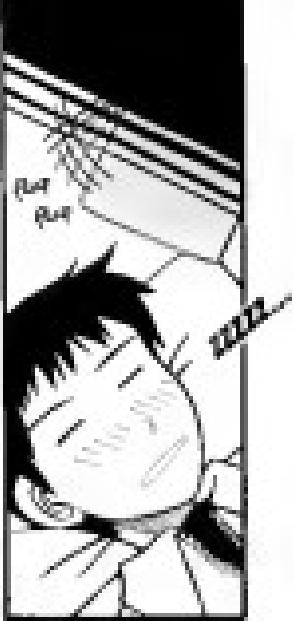












**SO, I WANT
YOUR
APPROVAL
!!!**

**THAT'S
THE
HOSHINO
I LIKE.**



TRACK
4
END

To Be Continued to ...

**UWAH,
IT'S
ALREADY
THIS
LATE
??**

**BONUS
TRACK**



YOSHINO,
WHAT ABOUT
BREAKFAST?

SORRY, I
DON'T...

THEY WERE
UP SO LATE...

TOP
TOP
TOP

LAST NIGHT, DAD
AND YOSHINO GOT
TOTALLY DRUNKED
CHEE...

Sleepy

**F
A
L
L
I
N
G**

GOOD
MORNING

YOSHINO'S
EATING
THROUGH







Explanations

TRACK 1	This is the wonderful first appearance of "Love Novel" in a magazine. Up until then I had only drawn love scenes but they were about half gay/menage or both and I found that frustrating then. That is my favorite comic. The drama is far off that time I thought "I can do this kind of thing every time I want" but it's quite hard.	TRACK 0
TRACK 1	This is the one that drew that was published 7 months after the first comic. It was really fun to write - it felt like a follow up something compared to the first story. The difficulty factor is very up. I was worried about writing people saying by publishing that "The first appearance of Overall Gashouji reader idea."	
TRACK 3	This is the first chapter of the actual novel. So we have "part one", "chapter 1" and "chapter 1 of the part". It was hard to make those three separate "separating" parts well together. I planned up so many times trying to make it good like "chapter 1" had it much too many. I thought it would be good to merge Chapter 1 very flowing and peaceful but I got the feeling there are much stuff in it. The first appearance of Shizuharu and Hayato.	TRACK 2
TRACK 4	Stephie coming about here. I think that had the same "feelout" flavor as the "How To" chapter. I like drawing those kinds of chapters by then. I researched the store for lingerie and Highwood hotel from a recipe book my little sister gave me. I really got of like writing. The first appearance of the beautiful Mrs. Hayato.	

Thank you for buying and reading this comic. To continue, buy my book.

My homepage: <http://www.fukusaku-hanase.com/p/book1000/>



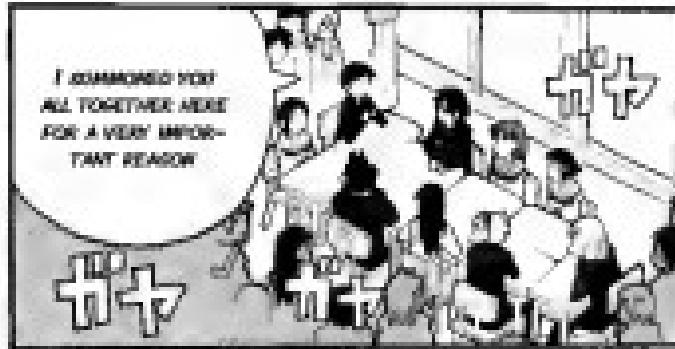


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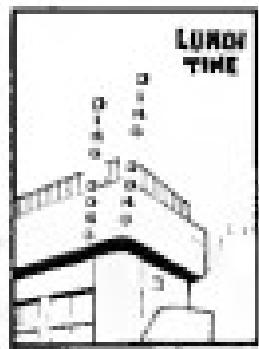
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LUNCH
TIME



10

卷之三

**DON'T
SAY IT
LIKE
THAT**

The next chapter
of "Long Road",
which tracks our
boy, is completed.

わあわあわあわあわあわあ

LOVE ROMA - HIDDEN TRACK





Actually, this is
a straight-up
love comedy
"LOVE ROOM"
Vol. 1 Done!!!

